# What Worked

*You’re doing this right. Keep it up.*

* Here you’ll share what in the story worked for you.
* What moved you? Gave you chills? Where is the story going and how did the writer set that up?
* Consider: pacing, character consistency, powerful prose, anything else you noticed that’s working.

# Opportunity To Improve

*Working on these may improve your story.*

* Here you’ll share what in the story didn’t work for you.

Title of Work You’re Critiquing and Author’s Name

Critiquer’s name and contact information

* Things to consider:
* Was the pacing too fast or too slow?
* Were there logical or plot inconsistencies?
* Did the writer tell instead of show?
* Was the POV consistent?

# Resources

*These writer resources may help.*

* Know of any articles that can help the writer solve the story’s issues? Share the links here.
* Consider sharing titles of books that could help the writer too.